



Summary Information

Permit No: F00023798-01B

Type of Permit: FILMING

Release Date: 01/29/2010

Production Company SMUGGLER INC.

Producer JASPER THOMLINSON

Insured Company Name SMUGGLER INC.

Director DAVID FRANKHAM

Contact Phone No. 1 323-817-3300

1st AD MICHAEL SALVEN

Contact Phone No. 2

Fax 323-817-3332

Production Manager ERI NOGUCHI

 Address 1715 NORTH GOWER STREET
 HOLLYWOOD, California 90028

FilmL.A. Coordinator Erica Wade

Production Title AARP

Location Manager DEREK AVILA

Type of Production Commercial - Standard

 Primary Phone Mobile - 310-749-7113
 Secondary Phone

Location Assistant N/A N/A

 Primary Phone Office - 555-555-5555
 Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$220.00

FILMLA MONITOR FEES - DOUBLE TIME \$120.00

Number of Locations 1



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

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Primary Phone Mobile - 310-749-7113
Secondary Phone

Location Address 2301 W 20th St, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description

Film Dates 1/28/2010 - 1/28/2010 13:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Western Heights January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	45		Crew	45
	Cube Trucks	4		FilmL.A. Monitor 1	
	Generator	1		(s)	
	Motor Homes	2			
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Wetdown; Vehicle getting washed in curblane and driveway;

Jurisdiction Political: Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note NO PARKING IN FRONT OF 2327 W 20TH ST. WITHOUT PRIOR APPROVAL

Coordinator Note FILM LA MONITOR REQUIRED @ 1200HRS

Coordinator Note RIDER 01B EXTENDS HOURS TO 2200 & COLLECTS FEES

Parking Base Camp

Location Type : Private Parking Lot
 Street : 710 S. Grand Ave.

Crew Parking

Location Type : Private Parking Lot
 Street : 710 S. Grand Ave.

**SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.
- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**
- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**
- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association. ***The current contact is Janine Micucci (323) 931-9082 (office); (323) 737-3433 (home), (323) 251-1987 (cell) or email janinemicucci@gmail.com***